

Viking Jazz Orchestra

SYLLABUS

COURSE OBJECTIVES

1. Develop a working knowledge of basic music theory through performance.
2. Develop performance skills through solo, ensemble, and large group performance.
3. Produce the best musical product attainable.

COURSE EXPECTATIONS

1. Do what is right.
2. Do the best that you can.
3. Treat others the way you want to be treated.

COURSE EVALUATION

Students will be evaluated in the following manner:

1. **Rehearsals—15 pts. PER REHEARSAL.**
 - A. Attendance- 5 pts. per day (-2 for tardies).
 - B. Preparation- 3 pts. per day
 - a. Instrument is in good playing condition.
 - b. Has music and necessary accessories.
 - C. Behavior/Attitude- 7 pts. per day.
2. **Performances—100 pts. each. (Away performances—200 pts.)**
 - A. Attendance- 35 pts (-20 for tardies).
 - a. An unexcused absence from a performance results in the lowering of the student's semester grade by one letter grade.
 - B. Preparation- 20 pts. (same expectations as above)
 - C. Behavior/Attitude- 45 pts.

Note: An absence from a performance results in 0 points awarded.
3. **Classroom Assignments** (Points will be determined by the director)
4. **Playing Exams** (Points will be determined by the director)

Grading Scale

A	90-100%
B	80-89%
C	70-79%
D	60-69%
F	59% and below

CONCERT ATTIRE

Depending on the concert we will wear one of the following outfits:

1. "Concert Blacks" (*refer to the SVHS Band Handbook for clarification*)
 - Tuxes for men
 - All black outfits for ladies
2. Jazz Band Polo (*purchased by the student in the fall*)
 - Khaki Pants
 - Black Shoes

*****Please refer the SVHS Band Handbook for other rules and regulations. The SVHS Band Handbook is considered a part of this syllabus and the items and materials contained in it apply to this class.*****