

Keys: M R I

Key each line 2 times. Continue keying the lines until told to stop

Warm-up

asdf jkl; heo; asdf jkl; heo; asdf jkl;
jade jade fake fake held held lose lose

Lesson

M Key

jjj jmj jmj mjm jmj jjj jmj jmj mjm jmj
jmj mom mom jmj mad mad jmj ham ham jmj
jmj make a jam; fold a hem; less flame;
messes make some moms mad; half a dome;

R Key

fff frf frf rfr frf fff frf frf rfr frf
frf far far frf for for frf err err frf
frf more rooms; for her marks; from me;
he reads ahead; more doors are far ajar

I Key

kkk kik kik iki kik kkk kik kik iki kik
kik dim dim kik lid lid kik rim rim kik
kik if she did; for his risk; old mill;
more mirrors; his middle silo is filled

Keys: M R I

Key each line 2 times. Focus on fingertips touching home keys-keep wrists up.

Technique Checkpoint

j j j j m j j m j m j m j j j j m j j m j m j m j m j m j
f f f f r f f r f r f r f f f f r f f r f r f r f r f r f
k k k k i k k i k i k i k k k k i k k i k i k i k i k i k i k i k
h e d i d ; h i s f i r m r e d d e s k l i d i s a j o k e

Key each line one time. Leave a blank line after each set of lines by pressing the RETURN key 2 times.

Independent Practice

j o k e j o k e j a d e j a d e j a m s j a m s j a r s j a r s
r i d e r i d e h i d e h i d e s i d e s i d e a i d e a i d e
s a l e s a l e d a l e d a l e d a r e d a r e d a r k d a r k
s a m e s a m e f a m e f a m e d a m e d a m e l a m e l a m e

r o a m r o a m l o a m l o a m f o a m f o a m f o a l f o a l
a i m s a i m s a r m s a r m s a l m s a l m s e l m s e l m s
s i r e s i r e d i r e d i r e f i r e f i r e h i r e h i r e
m o r e m o r e m i r e m i r e m e r e m e r e m a r e m a r e